

Screen Printing for Adults

Class Outline

Duration: 2 hours per day (Total: 6 hours)

Goal: Introduce students to the fundamentals of screen printing, allowing them to design and create their own printed pieces.

Day 1: What is Screen Printing? Wide range of uses.

- Materials & Tools: Overview of screens, inks, squeegees, and substrates.
- Design Basics: Understanding stencils, positives, and layers.
- Hands-on Activity: Simple stencil-making with paper or film

Day 2: Preparing and Printing a Design

- Creating the Screen: Coating the screen with photo emulsion.
- Image Transfer Process: Exposing designs onto the screen.
- Setting Up a Printing Station: Workspace, registration, and safety.
- Troubleshooting: Common mistakes and how to fix them.

Day 3: Multi-Color Printing

- Layering Colors: How to align multiple screens for multi-color prints.
- Understanding different surfaces.
- Hands-on Experimentation: Students create multi-color prints.
- Group Reflection & Feedback: Discussion on challenges and successes.
- Finishing Touches: Drying, curing of prints.
- Wrap-up: Encouraging creativity beyond the workshop.